

Terms of Business

- Orders are accepted by Transpacolor (hereinafter referred to as 'the Company') on the basis that the Customer accepts these terms of business. These Terms and Conditions of Business constitute the entirety of the contract between the Company and the Customer. No variation of or addition to the same shall be accepted unless agreed in writing and signed by a Director of the Company.
- COPYRIGHT.**
 - By placing an order the Customer warrants to the Company that either the Customer owns the relevant copyright or has the copyright owners authority to commission the Company to fulfil the order placed by the Customer with the Company. The Company reserves the right at any time to confirm any such authority direct with the copyright owner.
 - The Customer hereby agrees to indemnify the Company against all costs claims and demands howsoever or whatsoever arising in respect of verification of copyright authority or any alleged breach of copyright by the Company.
 - The copyright in any artwork or design created by the Company or its employees or agents is retained by the Company unless the Company has by written authority of a Director agreed to the contrary.
- PROCESSING.**

In the unlikely event of loss or damage to your film, negatives, prints or transparencies whilst in our care, whatever the cause may be, we will be pleased to provide equivalent unexposed film to the same value. Please note: We offer a Consumer Service and we do not accept additional responsibility for material of professional or commercial value. We take care of processing your films through every stage of developing and printing. However, should any film, negative, print or transparency be lost or damaged whilst in our possession we will only accept liability for the cost of replacing the equivalent unexposed film to the same value. Films of commercial or of higher value than our extended liability are not accepted unless otherwise agreed in writing.
- COLOUR MATCHING.**

Due to limitations in colour processing the Company cannot guarantee to match colours but every effort will be made to match samples provided. In the absence of colour guides or samples the Company will print to a colour balance at its discretion and no claims whatsoever will be considered after the order is complete.
- CONSEQUENTIAL LOSS.**

No claim can be considered however caused.
- COLOUR STABILITY.**

The dyes used in the manufacture of photographic materials are subject to change with time and conditions, the Company is therefore unable to accept any liability for fading or colour change.
- When requested to make a choice from a selection of negatives or transparencies supplied, the Company may find it necessary to produce a print from each and in such circumstances the prints will be charged to the Customer. In all cases where the decision is left to the laboratory, then this decision will be final.
- TITLE.**

The Company retains the title of any goods supplied by the Company until all amounts due from the Customer in respect of such goods are paid in full.
- CLAIMS.**

Any claim must be made in writing to the Company within 7 days of the delivery date. All materials, origination, packaging and invoices must be returned to the Company at the time of the claim.
- The Customer's name and address should be clearly marked on the outside and inside of any packets sent to the Company.
- Any packets containing exposed films for processing must be clearly marked. All reloaded cassettes must be clearly marked with both film type and process type required.
- MASKING INSTRUCTIONS.**

For Selective Enlargements only. If possible please supply black and white proofs to show cropping and indicate clearly any bleed or extra paper area required.
- Internegatives or dupe transparencies supplied should be accompanied by an indication of the correct way round if no obvious image exists, ie. lettering or wedding rings.
- In the absence of specific instructions the type of prints made will be entirely at the Company's discretion.
- A quotation must be obtained for any size or quantity not in the Company's current price list.
- Print sizes are nominal and can vary with manufacturers limits.
- DESPATCH.**

All work is despatched 1st class post unless otherwise requested.

Any additional despatch charges other than 1st class post are the responsibility of the customer and must be paid prior to despatch. Goods are despatched at the customer's own risk.
- PAYMENT.**

Terms are strictly payment with order and can be made by cheque or bank transfer.

These Terms and Conditions supersede all items previously published.

Please add £4.25 post/packing to each order
Subject to current terms and conditions. E & OE

Transpacolor
12 Maple Road,
Thurmaston
Leicester
LE4 8AJ
info@transpacolor.com
www.transpacolor.com
Tel: 0771 833 6904



Digital Photographic Printing

Transpacolor is recognised for our commitment towards the latest digital technologies while maintaining the quality and spirit of traditional photography.

We produce the very highest quality real photographic prints from your digital photography so you get the most from your digital imagination with Transpacolor.

A professional quality print package for the digital photographer.

Qty	6x4	7x5	8x6/9x6	10x8/12x8
1	£2.15	£3.00	£3.85	£5.15
5 or more	£1.30	£1.70	£2.10	£2.80
10 or more	£0.85	£1.00	£1.65	£1.60
20 or more	£0.75	£0.80	£0.95	£1.50
40 or more	£0.65	£0.75	£0.90	£1.30
60 or more	£0.55	£0.65	£0.75	£1.25
100 or more	£0.50	£0.60	£0.65	£1.15

- Printed onto Professional Fuji Crystal Archive paper
- Please specify print size appropriate to the format of your digital files – otherwise images may be cropped and any variance in format may result in white edging on prints
- Files are not corrected for colour and/or density unless we are specifically requested to do so
- Gloss or Lustre paper surfaces available - without specific instructions prints will be at our discretion.
- Turnaround normally 5 working days in lab

All digital files should be supplied as JPG, TIFF or BMP with the SRGB profile.

We regret that we cannot accept photoshop psd or any other layered file formats.

Suggested approximate uncompressed file sizes required for photo printing are:

6"x4" – 6mb, 7"x5" – 7mb, 8"x6" – 8mb, 10"x8" – 10mb, 12"x10" – 12mb,
16"x12" – 20mb, 20"x16" and over – 30 to 50mb.

Extremely large files should be down-sampled to these approx sizes to avoid incurring additional file handling charges.

To qualify for quantity price reductions; when sending in your files please put all files for one print size/qty combination in a single folder and label accordingly ie '2 off 7x5' or '1 off 9x6'.

Please add £3.75 post/packing to each order

Giclee & Canvas fine art printing

Canvas

Produced using the very best archival quality giclee inks and acid free art canvas to produce high quality, fine art display canvasses of your pictures.

Giclee

Professionally produced display prints ready for you to mount, frame or sell. Produced on acid free archival paper to give high quality professional display standard art image.

	Giclee (gloss or luster)	Canvas
10x8"	£9.25	£32.00
12x10"	£11.50	£37.00
16x12"	£16.75	£47.00
20x16"	£24.25	£67.00
24x16"	£27.50	£72.00
24x20"	£33.45	£82.00
30x20"	£40.85	£97.00
36x24"	£48.45	-

- Available from Digital files, Negatives and Transparencies.
- Cropping & selective enlargement available at £5.00 extra for each images.

www.transpacolor.com

Please visit our website for more information on our complete range of services for the discerning photographer. You will also find downloadable price lists, order forms and much more.

The tear-off order form on this price list is an ideal way to send in your work.

Please add £4.25 post/packing to each order
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Price list 2018

Professional Film Processing

All of our processing lines are managed by highly experienced staff, utilising professional processing systems.

We use only the highest quality professional chemistry and monitor each process with the Fuji Oasis Pro on-line quality control system to ensure extremely consistent and accurate results time after time.

To avoid delays and qualify for quantity reductions we advise not mixing different film types on one order.

> E6 & C41 Film Processing

	Process only	Process & mount	Process & Standard Scan	Process & Hi Res Scan
35mm	£5.95	£9.15	£18.75	£24.95
120	£5.75	-	£18.75	£24.95
220	£11.50	-	£35.50	£48.95

- 5% discount for 5 or more rolls, 10% discount for 10 or more rolls, 15% discount for 20 or more rolls of the same process type on one order.
- Unmounted films are returned in professional sleeves.
- Mounted films are in plastic mounts with plain white viewing face for labelling.
- Speed adjustments and cross processing available at an additional £2.50 per film - please label films clearly.
- Due to procedural and safety issues there is an additional surcharge for processing E6 infrared films of £12 per order. Due to the thickness of these films they are not available mounted.
- Turnaround for process only or process & mount - normally 3 to 4 working days in lab.

> Black and White Film Processing

	Process only	Process & Standard Scan	Process & Hi Resolution Scan
35mm	£8.00	£20.75	£26.95
120	£7.75	£20.75	£26.95

- 5% discount for 5 or more rolls, 10% discount for 10 or more rolls, 15% discount for 20 or more rolls of the same process type on one order.
- Speed adjustments available at an additional £2.50 per film - please label films clearly.
- Turnaround for process only or process & mount - normally 7 working days in lab.

Transpacolor
12, Maple Road
Leicester, LE4 8AJ

E-mail: info@transpacolor.com www.transpacolor.com

Tel: 0771 8336904

Processing & Print Packages

Professional quality process and print service for all film types. Each print is individually graded and colour corrected to achieve the perfect result. Printed onto professional Fuji Crystal Archive paper. To avoid delays we advise not mixing different film types on one order.

> E6 Print Packages

	135/24	135/36	120/10	120/12	120/15
5x4	-	-	£15.75	-	£20.25
5x5	-	-	-	£17.10	-
6x4	-	£24.95	-	-	-
7x5	-	-	£25.25	-	£28.25
7x7	-	-	-	£26.80	-
7.5x5	-	£32.75	-	-	-
8x6	-	-	£26.75	-	£32.20
8x8	-	-	-	£28.75	-
9x6	-	£36.85	-	-	-

> Colour Negative Print Packages

	135/24	135/36	120/10	120/12	120/15
5x4	-	-	£11.75	-	£13.25
5x5	-	-	-	£12.75	-
6x4	£11.85	£15.50	-	-	-
7x5	-	-	£17.45	-	£22.35
7x7	-	-	-	£22.85	-
7.5x5	£17.45	£23.40	-	-	-
8x6	-	-	£22.75	-	£23.50
8x8	-	-	-	£23.95	-
9x6	£20.855	£27.95	-	-	-
10x8	-	-	£27.85	-	£33.50
10x10	-	-	-	£30.50	-
12x8	£35.00	£45.00	-	-	-

> Black & White Negative Print Packages

	135/24	135/36	120/10	120/12	120/15
5x4	-	-	£12.50	-	£14.85
5x5	-	-	-	£14.00	-
6x4	£14.10	£18.35	-	-	-
7x5	-	-	£18.50	-	£23.85
7x7	-	-	-	£22.50	-
7.5x5	£18.75	£25.10	-	-	-
8x6	-	-	£23.50	-	£26.35
8x8	-	-	-	£23.30	-
9x6	£22.40	£30.35	-	-	-
10x8	-	-	£29.10	-	£36.35
10x10	-	-	-	£33.50	-
12x8	£39.85	£50.85	-	-	-

- 5% discount for 5 or more rolls, 10% discount for 10 or more rolls 15% discount for 20 or more rolls of each process type on one order.
- Extra sets of prints can be made at the time of processing - 50% extra per set.
- Gloss or Lustre surface - without specific instructions prints will be supplied at our discretion.
- Turnaround normally 7 working days in lab.

Please add £4.25 post/packing to each order
Subject to current terms and conditions. E & OE

Photographic Reprints

Reprints from colour negatives, transparencies and B/W negatives. All prints are expertly and individually graded to ensure the best possible print quality. Digitally printed onto professional Fuji Crystal Archive paper.

	35mm	6x6	6x7 & 6x4.5
5x4	-	-	£2.75
5x5	-	£2.95	-
6x4	£2.10	-	-
6.25x5	-	-	£2.90
7.5x5	£2.90	-	-
7x7	-	£3.50	-
8x6	-	-	£4.10
8x8	-	£4.10	-
9x6	£4.50	-	-
10x8	-	-	£4.80
10x10	-	£6.25	-
12x10	-	-	£8.00
12x8	£6.75	-	-
15x10	£10.25	£10.25	£10.25

- Please add £3.75 per order for 1st class post and packing.
- Quantity discounts for same sized prints from the same original, supplied on one order, apply as follows: 2-9 off = 5% discount, 10-19 off = 10% discount, 20-49 off = 30% discount, 50+ off = 50% discount
- For larger quantities please call.
- All originals are printed substantially whole frame where original/print format permits - please allow for a small loss around edge of image due to masking.
- Gloss or lustre surfaces available - without specific instructions prints will be supplied at our discretion.
- Turnaround normally 5 working days in lab.

Archival Scanning -

Have your original Negatives, Transparencies or Prints transferred to digital files on CD.

Format of Original	5+	10+	20+	40+
35mm	£3.15	£2.25	£1.85	£1.30
120	£3.95	£3.75	£2.80	£1.85

- Each scan is around 6Mb uncompressed - suitable for photographic printing to 7x5 inch.
- High resolution scans (around 15Mb - suitable for printing to 16x12 inch and larger) 50% extra.
- Minimum quantity per order of 5.

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Please visit our website for more information on our complete range of services for the discerning photographer. You will also find downloadable price lists, order forms and much more.

The tear-off order form on this price list is an ideal way to send in your work and you will find a downloadable label on our website to make sending in your work easy.

Please add £4.25 post/packing to each order
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Your Order Details ...

Please use this tear-off order form to send in with your order.

Name _____
 Address _____

 Postcode _____ Telephone number _____
 Email Address _____

Your Requirements ...

Service Required _____
 (including any special instructions) _____

Film Size _____
 (if applicable)

Print Size _____
 (if applicable)

Qty _____

Unit cost _____ £

Sub total _____ £

Discount _____ £
 (if applicable)

Sub total _____ £

Please tear off the order form here and retain the price list.

Post & Packing for single film process only £2.75
Post & Packing 1st Class £ 4.25
 For Special Delivery please add an additional £8.00
5 or more mounted films p&p £6.00
10 or more mounted films p&p £9.00
 Grand Total £

Your Payment ...

Please send your payment by cheque only.